

Ala Writing Workshop Application

This workshop is aimed at facilitating English-language research-based writing. During the two workshop sessions, our team and expert guest speakers will guide you through developing your research/idea/artistic work into pieces of writing for a general audience.

WORKSHOP FORMAT AND SCHEDULE: The workshop will have TWO 3-HOUR sessions. Session One will be held on Saturday, AUGUST 7th, and Session Two will be on Saturday, AUGUST 14th. The workshop will be conducted virtually, on Zoom - and is accessible using a free Zoom account.

ELIGIBILITY: Whether you are a student, a researcher in any field, a blogger, or an artist--all are welcome. The sole criterion for participation is that you should be able to attend both sessions. All demographic information is to help us tailor the workshop to suit the needs of our participants, and are not used as a basis for selection.

OUTPUT: This workshop is an opportunity to work on a piece of writing with the support of members of the Ala team and an engaged peer group. Participants are encouraged to join session one with a topic in mind, and bring a working draft of their article to the second session where we will provide you with feedback and support. If your final product after this workshop is related to Kerala or Kerala studies, we at Ala will be happy to consider your work for publication.

Thank you for taking the time to fill out this application! For queries, please email us at ala@keralascholars.org.

* Required

1. Your name *

2. Pronouns

Mark only one oval.

she/her

he/him

they/them

Other: _____

3. Email *

4. Phone Number *

5. Year of Birth *

6. Familiarity with English

We encourage everyone to apply, but English will be the primary mode of instruction for this workshop! This question helps us be best prepared to accommodate everyone's needs. Please pick one of the following options, with '1' being 'can write with the help of an editor', and '5' being 'advanced fluency in speaking and writing'

Mark only one oval.

1 2 3 4 5

7. Occupation/Degree of Study

8. Organization/University

9. What are you hoping to learn from this workshop?

10. Tell us a bit about your area of study or research

11. Has your writing been published? *

Check all that apply.

- Yes, my research has been published in academic journals
- Yes, I have written essays and analysis for magazines and newspapers
- Yes, I have written blog posts in my own blog or someone else's blog
- No, I have never been published, but I would like to start

Other: _____

12. If you answered 'Yes' to the above question, would you like to share links to your published work?

13. If you answered 'Yes' to the above question, would you like to share any files with us?

Files submitted:

14. In 200 words or less, what idea/topic do you want to work on over the course of this workshop? We strongly recommend that participants come in with some sense of a topic to work on. (You can change your topic over the course of the workshop if needed.) *

What would you like to learn from this workshop?

The following questions help us tailor the workshop to best suit the needs of our participants! Please let us know how useful these skills will be for you, with '1' being not useful, and '5' being very useful.

15. Research Skills (eg. Identifying credible sources of information, data and documentation, familiarity with tools such as Boolean search) *

'1' being not useful, and '5' being very useful.

Mark only one oval.

1 2 3 4 5

16. Narrative and Storytelling (Crafting compelling stories using research and data) *
'1' being not useful, and '5' being very useful.

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. Persuasive Writing (Building strong arguments using research) *
'1' being not useful, and '5' being very useful.

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18. Pitching (How to get your work published: where to pitch, what do publications look for, how to source visuals and how to write a pitch) *
'1' being not useful, and '5' being very useful.
